

Creative Team | ARYO

Dance Company: Anna Borràs Company

Artistic direction, Choreographer, performer: Anna Borràs Picó

Management: Daniel Galán Rodríguez and Anna Borràs Picó

Original sound composition: Joel Fuguet Mageli, Marina Galán Rodríguez and Alex Paton

Lightning designer: Anna Borràs and Rushikesh Jadhav

Script Writer: Anna Borràs and Jorge Crecis

Translation and grammatical corrections: Joe Garbett, Anna Serrano and Alex Paton

Sound technician: Felix Ramirez

Graphic Design: Neus Borràs Picó – *Diferent Creatiu*

Costume design: Montserrat Picó Armengol, Åsa Gjerstad and Malmö Opera

Editing and videographer: Corriendo en el Balcón Productions / Carles Busquets / Niepce

Photography, filmmaker and software engineer: Carles Busquets Cherta

Software engineer: Daniel Galán Rodríguez

Camera and sound direction: Clàudia Barberà and Eloi Sánchez

Special thanks to: Festival Costa Contemporánea (Cabo de Níjar, Almería), Conservatori de Música de Reus, Corriendo en el Balcón Productora, Ajuntament de Cambrils, Curtits Borràs, Niepce, Família Borràs-Picó i Galán Rodríguez, Joe Garbett, Jorge Crecis, DansPXL, MW Photography, Centre Cívic Valls, Centre Cívic Llevant Reus, Círcol de Reus, Circ Romà Tarragona, MHT and Tarragona Film Office, The Edinburgh Fringe Festival and The Tallinn Fringe Festival.

Duration: 14 minutes aprox.



Anna Borràs, Marina Galán and Joel Fuguet rehearsing “Aryo”

Music conservatorire in Reus, Catalonia (Spain), Anna Borràs Company, 2016

ARYO:

“ARYO” is a dance and music production in collaboration with the musicians Joel Fuguet and Marina Galán and Alex Paton.

“ARYO” *narrates the different stages of love that somebody can experience through life. It takes us through a deep and detailed scene of every sensational stage in each moment, in distance; passing through gravity, strength and speed.*

The gravity that can be experienced whilst alone (that gap) and how different it is when another person is there, that strength and passion.

How the speed also varies in relation to that distance. As well as how quickly time passes *whilst in love* with someone and how slow time passes *with that person’s touch*.

“The closer it is the more force returned, as it gets further the strength collapses and falls”.

Being empty or full is dictated by the presence of another. The closer the stronger the further the weaker. Our distance in return is manipulated by gravity.



Performance at Centre Cívic Vil.la Florida inside the theme “Refresca’t”, Barcelona.

Anna Borràs – Choreographer, dance artist and mentor

Anna was born and raised in Reus, Catalonia. She is graduated in contemporary dance at the Institut del Teatre from Barcelona in 2010. Anna has worked beside different choreographers and companies such as Ramón Oller, Shlomi Bitton, Alexander Ekman, Akram Khan, Bebeto Cidra, IT Dansa, Verve12 (UK), Retina Dance Company (UK), Jasmin Vardimon (UK), Nicolas Ricchini Company, Jorge Crejis SQx, Companhia de Dança do Norte, Simba Dance Ensemble, Kernel Dance Theater (Barcelona), Skånes Dansteater (Sweden), among others.

Anna has participated in several dance competitions the most remarkable could be: 1st solo prize at II Certamen Mujer Contemporanea (Almeria, Spain), 1st solo prize Premi Beca Roseta Mauri (Reus, Spain), awarded with a choreographic commission by T.H.E Second Company at the M1 Contact Contemporary Festival in Singapore (Asia), Avayava Contemporary Dance Festival, Pune (India), I Festival Internacional de Danza Contemporánea de la Ciudad de México, México, finalist at the X Certamen de Danza Burgos-Nueva York, The Holland Dance Festival, semifinalist at the 18th Internatonal Solo-Tanz Festival in Stuttgart (Germany), 24ena Quinzena de Dança de Almada, Lisboa, (Portugal), among others.

Anna began her choreographic project Indra Dance Company in 2010 alongside her dance partner Dan Lourenço. When, after some years in 2014 she also started running own works and collaborations with international artists around the globe, institutions and youth companies under the sign of Anna Borràs Company.



Anna Borràs "Huntresses" Nicolas Ricchini Co., Festival COS, Reus 2016

Marina Galán – pianist and composer



Marina Galán



Marina was born in Reus in 1997. At the age of six, she started her artistic career at the conservatory of Reus, where she specialized in piano. Discipline and passion for music led her to successfully finish her musical studies and obtain a professional diploma in 2015. Before that, she attended several masterclasses given by professional pianists such as Daniel Ligorio. Right after finishing her musical studies, she started a journey in which she would find herself involved in exciting projects, such as Aryo, working alongside the talented dance artist Anna Borràs and Joel Fuguet, a drummer. She also broadened her experience working as a pianist, playing in ceremonies. Although she graduated in English studies in 2019, she still seeks to feel connected to music, stay close to her piano, and grow as a musician.

www.annaborras.com



© Carles Busquets Cherta



© Carles Busquets Cherta

Marina Galán “Aryo” photo shooting for Anna Borràs Company, Cambrils

Joel Fuguet – percussionist and composer

Joel was born in Reus on 1990; within a musician atmosphere he initiated on the Music at the age of 4 playing the piano. He has quickly changed to the world of drums and percussion. He studied four years at the Conservatori de Música in Vila-Seca with Xavier Bertomeu as his percussion teacher. At the age of 14 he decided to only get focus on drums, so he moved to Aula Músics de Tarragona, where he have been for nine years, three of them beside Xavi Reija. Moreover, he has also studied economics. He afterwards, started teaching drums and playing with more than 10 bands, so as creating his own projects. Nowadays, he runs his own project, the band: Pokers, which in 2015 the group have recorded their first album, playing in the main streams and getting awards such as: being the Catalan summer song by “La Vanguardia”. As an external project he collaborates with Anna Borràs since November, 2015.

<https://open.spotify.com/artist/4lLMBQjYfjLrll4dqdSIP>



Joel Fuguet “Aryo”, photo shooting for Anna Borràs Company

Alex Paton - guitarist and composer



Alex Paton

Musicien/Compositeur

📍 Paris ✉ alexpaton@rocketmail.com 📞 0629224311

Formation

Musique contemporaine - avec la plus grande distinction sept. 2009 - août 2012

Academy of Contemporary Music Université, Guildford (Londres)
Mention anglaise 'Bmus (Hons)1.0'

Trois ans de formation en interprétation musicale, théorie, production avec un accent particulier sur la musique pour le cinéma et la musique et la perception de l'esprit - en particulier avec les médias.

Trompette - niveau 8 juil. 2005 - juil. 2005

Guildhall School of Music, Londres

Equivalent à ABRSM (Associated Board of the Royal Schools of Music) 8 avec la Trompette et la théorie musicale.

Baccalauréat professionnel (Btec National) avec distinction sept. 2007 - août 2009

Tauntons College, Southampton

Sur la performance musicale et la technologie musicale.

Expérience professionnelle

Compositeur pour le Théâtre: janv. 2013 - présent
Indépendant, Paris & Londres

Composition sur mesure pour les pièces de théâtre:

'Once Upon A Nightmare' - Box Step Productions (2014). 'The Unparalleled Adventures of One Hans Pfaall' - Fools Cap (2015)
'Maria Morena (2017). 'Car Sick' - Ephemeral Ensemble (2016)
'Offstage' - Ephemeral Ensemble, (2018) 'Dressed' - This Egg, (2018
Fringe First prix 2018), 'My Bit' - Lila Dance - (2019 / 2020) 'Rewind' - Ephemeral Ensemble (2020 - 2022)

Compositeur pour la Danse: janv. 2016 - présent
Indépendant, Paris & Londres

Composition sur mesure pour la danse et les médias liés à la danse

'Tribute' - Matthew Rushing/Alvin Ailey (2016) The Place - Musique originale pour la formation des jeunes danseurs (2017 & 2019) 'The Way They Were' - Feet off the Ground (2017), Challenge 59 - Jo

Détails personnels

Nom

Alex Paton

Adresse e-mail

alexpaton@rocketmail.com

Numéro de téléphone

0629224311

Adresse

75019 Paris

Nationalité

Anglaise

Website:

alex-paton.com

Spotify/Deezer

Alex Paton / Selkie / Ailm

Compétences

Trompette

Orchestration, théorie de la musique

Logiciel de fabrication
(Logic / Pro tools / Sibelius / Finale)

Guitare / Mandoline / Bouzouki



TECHNICAL RIDER **ARYO**

The production is available for touring

Touring: minimum 2 people. Ideal: 5 people.

Running time: 14 minutes. Approx. (Version of 19 minutes available too).

Performing Space: Indoors, dark or white linoleum floor. Not hard floor. Alternative performing spaces: site-specific. Performing space, minimum 8 x 7 meters.

Audience setting: Front and both sides of performing space. Ideally floor seating and standing up.

A high-quality PA-system. The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue. It must have an effective frequency response from 25 Hz to 20 Hz at sound levels reaching approx. 100 dB A. The system must be totally free of hum and noise.

Preferred system: D&B, L-Acoustics, Meyer. The system must be a 3 or 4-way active system, including high quality crossovers and amps.

Equipment requirements: Ideally in charge of the organization; providing a piano and a whole set of drums. (Piano should be on the left-hand side and the drums at the right side). The piano ideally to not be a key board, if not, this one should be five octaves minimum. An amplifier with a 400 WATT.

Lighting: We will need technical staff on stage to help us with the lights (if on stage), if there is not, we will need to bring a lighting designer from our crew. If site-specific, there would be no requirements.

Studio Space: We will need a place to warm-up and get ready.

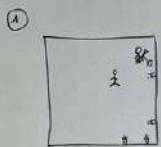
Dressing rooms: We would need 1 or 2 dressing rooms in order to get ready and do all the preparations.



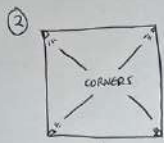
Performance at Sota la Palmera Festival, Tarragona.

ARVO - ANNA BORRAS COMPANY

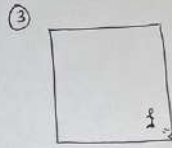
LIGHTING PLAN



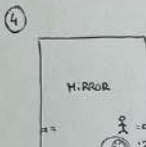
1
Entering in black.
Music (musician) and lights
at the same time, on.
Half of stage on.
frontal - side.
Flashy light - shaking until
1:33 min. * (effect of an
old lamp not working properly).



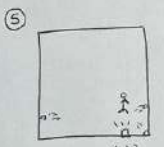
2
Blue lights
Washing space - water -
shadows.
Alternating corners.
randomly.
Appearing - disappearing.
1:33 - 2:20.



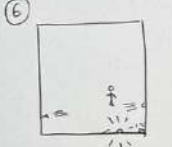
3
Yellow Corner.
SOFT - intim.
02:22 - 03:10.
Just Corner.



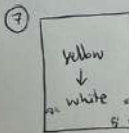
4
Flashy soft front + side.
intim.
03:13 - 04:15.
15 - 20%.



5
Bit more intense.
04:17 - 05:16.
30%.



6
More intense.
(but still intimate soft).
05:16 - 06:20.
40%.



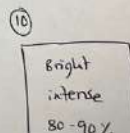
7
The yellow lights
turns into white.
06:22 going up intensity.
40% → 90%.
(in 16 seconds)



8
The lights stays
but they shake
(old lamp not
working properly,
flicking)
06:45 - 07:46



9
Same lights +
addition of
blue lights as
in memory 2.
07:46 - 10:14.



10
Bright
intense
80 - 90%.
10:14 - 13:15.
+ BLACK OUT
with the final
note of the drums,
piano and guitar
sharp.

* We'll add a soft light corridor (back) on both sides for the guitarist (from memory 2 on, that will stay). All transitions - light changes would always be soft.



Performance at II Certamen Mujer Contemporánea, Costa Contemporánea, Almería.



Filming of the trailer and the inside of Aryo, Port de Cambrils.

Links:

Full length's production with the guitarist (the one presenting):

<https://www.youtube.com/watch?v=MoluYHyUZ3s&feature=youtu.be>

Trailer: https://youtu.be/1R7isu_FG5E

Inside: <https://youtu.be/REeabSMedvU>

Full production (site-specific performance): https://youtu.be/i_W09M6j0SA